

Multi-Skilled Operator
Dan Stephens – Extra Mile TV Limited

MCR, Livestream Engineer

EVS Operator, NewTek 3Play,

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5yrs freelance MCR / EVS Operator after 7yrs as full-time staff member at production companies.

MCR op: BNCS package routing, Cellular Bonding units, Satellite down/uplink
EVS LSM, IP Director, XFile3 and NewTek 3Play instant replay operator

Camera operator: Sony FS7, PMW 500, EX3, PDW 700, Canon C300, GoPro, PTZ / Hot Heads

Streaming: vMix, Livestream Studio, OBS, Adobe FMLE, Wirecast Pro and Elemental Encoders

4G bonded transmitters: LiveU 600 and 200, Dejero 20/20, WMT Agile, Aviwest

Vision mixer: TriCaster, Blackmagic ATEM (owner), Roland

Working knowledge of Avid Media Composer, Premiere Pro, Photoshop, Microsoft Office suite

Driving licence for car, motorcycle and 7.5 tonne trucks

Languages: English (native), German and Spanish (intermediate)

Recent Clients:

Sky News – News Operation Centre (2018-20)

NOC (MCR) Engineer at Sky News in Osterley. Package routing using BNCS, lining up with camera crews, down/uplinking satellite feeds, Skype/Zoom remote guest setup, coordinating cellular bonding TX/RX, facilitating video over IP, fault-finding in a high-pressure environment with tight deadlines.

NEP Group UK (2018-20)

EVS LSM Operator for Wimbledon [BBC], ITV Racing [ITV], EFL Championship football [World Feed], Diamond League Athletics [BBC], The Circle [C4]. Hot Head camera operator for reality TV shows.

The Australian Open (2017-20)

At this Grand Slam event I'm the Producer of a half hour studio show, livestreamed every evening for the fortnight. I liaise with production managers, EVS ops, editors and talent to devise a running order each evening. Once underway I operate the Graphics machine for the evening with lower thirds and scores.

Impact Media – Equestrian eventing (2017-20)

EVS Op in Thailand for the Asian Games [EuroSport], Royal Windsor Horse Show, Liverpool Horse Show.

Red Handed TV - Equestrian eventing (2018-19)

3Play operator providing live action replays, composing highlights and playing in adverts for the livestream.

TVNZ – Commonwealth Games (2018)

EVS LSM Operator - Auckland, two operators receiving 5 feeds each of constant sports action from Gold Coast 2018, plus a LiveU feed each for TVNZ interviews and crosses. New Zealand's public broadcaster.

Gearhouse Broadcast Australia [Gravity Media] (2018)

EVS Media Manager for six weeks of horse racing for the Sydney Autumn Carnival. Monitored jobs, sent requested clips for social media to H264 target, LSM Archived clips to NAS and SATA Brick, Streamed the Clean PGM of each race, used an LSM and ShuttlePRO to create clips requested by social media team.

SBS Sydney Studios (2017)

EVS LSM Operator for studio productions such as the Eurovision Song Contest, Tour de France, NRL Ready For The Round, English Premier League, Sydney Mardi Gras 2017 and Over The Black Dot.

Australian Turf Club (2017)

EVS LSM Operator in their OB truck at horse races live on Sky Thoroughbred Central channel. I also worked for the ATC as an OB Camera Operator. Twice I filled in for the Graphics Operator. ATC cover four prestigious tracks in Sydney: Royal Randwick, Rosehill Gardens, Canterbury Park and Warwick Farm.

In Previous Years:

ITV (2016 & 2020)

Camera operator / LiveU engineer for live crosses from the studios of Loose Women and Ant & Dec's Saturday Night Takeaway broadcast on terrestrial television to millions.

I'm A Celebrity, Get Me Out Of Here – Hot Head camera op for the 2020 season in a Welsh castle.

International Tennis Federation (2013-18)

For the ITF I've run a 3 person team sent all over the world covering the Davis Cup and Fed Cup ties over 6 years. We shoot player interviews and cover the formal events, uploading rushes for all broadcast rights holders and then editing content for ITF's social media team.

https://youtu.be/QVJEL2Obb_Q = Roger Federer interview on court in Switzerland, 2014 [I shot & edited]

<https://www.facebook.com/DavisCupTennis/videos/1846039448761734/> = Day1 SoP, 2018 [I shot & edited]

Table Tennis England on The Sport Bible (November 2016)

Technical Supervisor overseeing an 8 camera rig with 4 streams and 3 recordings. Once live I was GFX operator (including live scoring) using NewTek's LiveText. Facebook Live stream received 2.2 million views

<https://business.facebook.com/SPORTbible/videos/2111350545677133>

NBC Universal / Monkey Kingdom - "Periscope Week" (2016)

Tech guarantee, floor manager, camera operator for this pioneering venture into new territory for 5 days (9:16 portrait live streaming on Twitter). I've also worked for NBC Universal at Twitter's London HQ doing Hollywood movie promotion live Q&As through Twitter using SnappyTV.

<https://www.youtube.com/channel/UC8AKGdvmuqnNxtlUVjvQyyw/videos>

<http://www.glamourmagazine.co.uk/news/celebrity/2015/13/08/tina-fey-twitter-takeover>

Northcote Internet Ltd (2014-16)

Handling market sensitive data for huge corporate clients such as Deutsche Bank, Lloyds and Bank of America Merrill Lynch, I have worked in numerous London headquarters of global financial companies live streaming their quarterly reports. Northcote's CEO wrote his own bespoke software which I was trained to use, encoding video and PowerPoint slides side-by-side. <http://www.northcoteinternet.com/case-studies>

Clipper Round The World Race (2013-16)

I have clocked up over 10,000 miles as onboard reporter on this one-design offshore race, which included sailing in the iconic Sydney Hobart Race and crossing the Atlantic Ocean. The London homecoming was a multi-cam production streamed live around the world, for which I composed technical drawings, delivered a 7.5 tonne production vehicle onsite, rigged, then was technical guarantee whilst live.

<https://youtu.be/BKQ95q9e9JU> = Clipper London Homecoming, 2014

<https://youtu.be/nlWmJYMcnjM> = Clipper BBC Worldwide promo, 2013

Women's' International Match Racing Series (2013, 2014)

I was a one man band going around the world filming the racing, interviewing skippers then editing YouTube videos and VNRs according to the client's needs. Then at the 2014 World Championships I was an onboard camera operator luckily on the Championship winning yacht for the ecstatic celebrations.

<https://youtu.be/7i3X-svelqE> = World Championship winning shot! Cork, Ireland 2014

<https://youtu.be/D2NuWUBoE8M> = Final event of the world Series wrap up edit, 2014 [I shot & edited]

Surtees Audiovisual (2010-16)

I've worked on many AV jobs so am comfortable with setting up a room of microphones, speakers, cameras & tripods, a vision mixer and audio desk. I'd fulfil roles as technical planner, driver, rigger, and multi-skilled operator.

Olympics 2012

When Sir Ben Ainslie set off his flares to celebrate his "angry" comeback to take the Gold medal, I was only metres away on a RIB capturing the celebrations for the OBS ENG crew.

http://i.telegraph.co.uk/multimedia/archive/02300/ben4_2300242b.jpg