

Multi-Skilled Operator

Dan Stephens – Extra Mile TV Limited

EVS Operator (LSM & IP Director), 3Play,

MCR, Livestream Engineer, AudioVisual Rigger

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Freelance (2yrs) EVS / 3Play Operator after 7yrs as full-time staff member at production companies.

EVS LSM, IP Director, XFile3 and NewTek 3Play instant replay operator

MCR op: BNCS package routing, LiveU / Dejero / Aviwest, Satellite down/uplink

Camera operator: Sony PMW 500, 320, 300, 200, EX3, PDW 700, Canon C300, GoPro, PTZ / Hot Heads

Vision mixer: TriCaster, Blackmagic ATEM, Roland and Sony Anycast

Live webstreaming with Adobe FMLE, Wirecast Pro, Livestream Studio, vMix and Elemental Encoders

4G bonded transmitters: LiveU 600 and 200, Dejero 20/20, WMT Agile, Aviwest

Working knowledge of Avid, Premiere Pro, Photoshop, Microsoft Office suite

Driving licence for car, motorcycle and 7.5 tonne trucks

Languages: English (native), German and Spanish (intermediate)

Sailing cameraman (over 10,000 miles of ocean racing, including Sydney Hobart 2013)

SCUBA diver qualified up to Rescue Diver

Press Pass holder (expires September 2020)

Recent Clients:

NEP Group UK (2018-19)

EVS LSM Operator for Wimbledon [BBC], ITV Racing [ITV], Diamond League Athletics [BBC], The Circle [C4]. Hot Head camera operator in Mallorca for Love Island Australia, controlling 54 cameras in the villa.

Sky News – NOC (2018-19)

NOC Engineer at Sky News in Osterley. Package routing (with IFB) using BNCS, down/uplinking satellite feeds, managing LiveU Central, Skype TX remote guest setup, downloading User Generated Content

Gearhouse Broadcast Australia (2018)

EVS Media Manager for six weeks of horse racing for the Sydney Autumn Carnival. Monitored jobs, sent requested clips for social media to H264 target, LSM Archived clips to NAS and SATA Brick, Streamed the Clean PGM of each race, used an LSM and ShuttlePRO to create clips requested by social media team.

Red Handed TV (2018)

3Play operator providing live action replays, composing highlights and playing in adverts for the livestream.

TVNZ – Commonwealth Games (2018)

EVS LSM Operator - Auckland, two operators receiving 5 feeds each of constant sports action from Gold Coast 2018, plus a LiveU feed each for TVNZ interviews and crosses. New Zealand's public broadcaster.

The Australian Open (2017, 2018, 2019)

At this Grand Slam event I was the Producer of a half hour studio show, livestreamed every evening for the fortnight. I liaised with production managers, EVS ops, editors and talent to devise a running order each evening. Once underway I operated the Graphics machine for the evening with lower thirds and scores.

SBS Sydney Studios (2017)

EVS LSM Operator for studio productions such as the Eurovision Song Contest, Tour de France, NRL Ready For The Round, English Premier League, Sydney Mardi Gras 2017 and Over The Black Dot.

Australian Turf Club (2017)

EVS LSM Operator in their OB truck at horse races live on Sky Thoroughbred Central channel. I also worked for the ATC as an OB Camera Operator. Twice I filled in for the Graphics Operator. ATC cover four prestigious tracks in Sydney: Royal Randwick, Rosehill Gardens, Canterbury Park and Warwick Farm.

In Previous Years:

International Tennis Federation (2013-18)

For the ITF I've run a 3 person team sent all over the world covering the Davis Cup and Fed Cup ties over 6 years. We shoot player interviews and cover the formal events, uploading rushes for all broadcast rights holders and then editing content for ITF's social media team.

https://youtu.be/QVJEL2Obb_Q = Roger Federer interview on court in Switzerland, 2014 [I shot & edited]

<https://www.facebook.com/DavisCupTennis/videos/1846039448761734/> = Day1 SoP, 2018 [I shot & edited]

Table Tennis England on The Sport Bible (November 2016)

Technical Supervisor overseeing an 8 camera rig with 4 streams and 3 recordings. Once live I was GFX operator (including live scoring) using NewTek's LiveText. Facebook Live stream received 2.2 million views

<https://business.facebook.com/SPORTbible/videos/2111350545677133>

ITV (2016)

Camera operator / LiveU engineer for live crosses from the studios of Loose Women and Ant & Dec's Saturday Night Takeaway broadcast on terrestrial television to millions.

NBC Universal / Monkey Kingdom - "Periscope Week" (2016)

Tech guarantor, floor manager, camera operator for this pioneering venture into new territory for 5 days (9:16 portrait live streaming on Twitter). I've also worked for NBC Universal at Twitter's London HQ doing Hollywood movie promotion live Q&As through Twitter using SnappyTV.

<https://www.youtube.com/channel/UC8AKGdvmuqnNxtIUvjvQyyw/videos>

<http://www.glamourmagazine.co.uk/news/celebrity/2015/13/08/tina-fey-twitter-takeover>

Northcote Internet Ltd (2014-16)

Handling market sensitive data for huge corporate clients such as Deutsche Bank, Lloyds and Bank of America Merrill Lynch, I have worked in numerous London headquarters of global financial companies live streaming their quarterly reports. Northcote's CEO wrote his own bespoke software which displays two windows side-by-side enabling viewers to see the presenter alongside their PowerPoint slideshow. I was trained to use their unique software then white-labelled for them, occasionally requiring a bonded 4G Transmitter which I would engineer whilst webcasting. <http://www.northcoteinternet.com/case-studies>

Clipper Round The World Race (2013-16)

I have clocked up over 10,000 miles as onboard reporter on this one-design offshore race, which included sailing in the iconic Sydney Hobart Race and crossing the Atlantic Ocean. The London homecoming was a multi-cam production streamed live around the world, for which I composed technical drawings, delivered a 7.5 tonne production vehicle onsite, rigged, then was technical guarantor whilst live.

<https://youtu.be/BKQ95q9e9JU> = Clipper London Homecoming, 2014

<https://youtu.be/nlWmJYMcnjM> = Clipper BBC Worldwide promo, 2013

Women's' International Match Racing Series (2013, 2014)

I was a one man band going around the world filming the racing, interviewing skippers then editing YouTube videos and VNRs according to the client's needs. Then at the 2014 World Championships I was an onboard camera operator luckily on the Championship winning yacht for the ecstatic celebrations.

<https://youtu.be/7i3X-svelqE> = World Championship winning shot! Part of a small crew, 2014

<https://youtu.be/D2NuWUBoE8M> = Final event of the world Series wrap up edit, 2014 [I shot & edited]

Surtees Audiovisual (2010-16)

I've worked on many AV jobs so am very comfortable with setting up a room of microphones, speakers, cameras & tripods, a vision mixer and audio desk. The production company I worked for purchased an AV company which I became heavily involved with for numerous events, fulfilling roles as technical planner, delivery driver, rigger, and multi-skilled operator.

Olympics 2012

When Sir Ben Ainslie set off his flares to celebrate his "angry" comeback to take the Gold medal, I was only metres away on a RIB capturing the celebrations for the OBS ENG crew.

http://i.telegraph.co.uk/multimedia/archive/02300/ben4_2300242b.jpg